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P.O.W. WIVES



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I wish you could have seen my littlest brother

who is sick, and who

has never seen his father.

I wish you could have been there when he asked

a man he saw in uniform—who,

tall and dark and young, looked something like

another man in pictures on a wall—

when he looked up and asked the man

in awe, "Are you my Daddy?"

-Debi Wood Walker

SILENT PAWNS AT HOME

by DALE VAN ATTEN

These are men who have become silent pawns in a tragic and devilish contest, the victims of cruel and tortured minds who have kept them captive these months and years, hoping to use them at chips at the bargaining table. The wives and children are also victims of this evil scheme that denies every element of humanity. Through their minds passes a parade of a thousand haunting pictures of what might be. Their days are days of loneliness and fear. Their nights are nights of longing and despair. How can one endure such a terrible—

Elder Gordon B. Hinckley,

BYU, 1970

"I used to think I was carrying the weight of the world on my

shoulders," related Marilyn Wood, wife of Lt. Col. Dan C. Wood who has been missing in action since January 1966. "I thought I was shackled by all my children, all six of them. I couldn't move fast enough."

Lt. Col. Wood, a former BYU halfback who was graduated in 1955, was shot down over Laos on a bombing mission—ironically, during President Johnson's bombing halt. His mission was to strafe the target over an area nicknamed "Firepower Alley" because of its heavy concentration of anti-aircraft guns. He was last seen making an unusual maneuver as he pulled away from the target a second time.

"I was notified in the middle of

a cold winter's night," Mrs. Wood recalls. A friend of her husband,



The Rex family

who had received the news from Nells Air Force Base, Las Vegas, made a trip to notify her. "I was accompanied by my bishop," she adds. When I opened the door, they saw the look on my face and quickly announced, 'He's not dead. He's missing.'"

Debi (Wood) Walker, a daughter who now is married and a freshman at BYU, was only 11 at the time. "We children heard about it the next morning when we woke up," she relates. "Mom was crying. She would call to us from her room. She couldn't even come out and tell us. At first, we couldn't believe it. It's not something that happens to your own family."

Yet it does. For the POW wives and families of the MIA's (Missing in Action), it is an all-too-real situation. Four other families in Provo and Orem share the circumstances which Rep. William S. (Bill) Dingwall (R-Idaho) describes in the *Congressional Record* as "anxiously stretched over the horizon, a agonizing purgatory."

The uncertainty of his life, death or return hangs relatives in suspense, an unresolved mystery avoided during the day but unavoidable at night. As one wife puts it, "There is nothing more lonely in this world than an empty bed."

For some, hope is built on the uncertain word of a Vietnamese villager thousands of miles away who haltingly says he thinks he saw one of his husbands herded away in chains. Such are the circumstances of Mrs. Doris Dingwall, mother of two married daughters and at present a BYU senior in genealogy.

Master Gunnery Sergeant

Dingwall went with the first wave

to Vietnam. Working around clock at a base 50 miles south of Da Nang, the men were on days off half a day off every four days. When it came time for turn, Dingwall and a friend swam in a swim in one



-Photos by Bill

Mrs. Dingwall

the base. "They were last heading toward the ocean," Mrs. Dingwall says. That is, until Smith, a Vietnamese village chief identified both of them captured.

"But they were also reported having been shot," she adds. Mrs. Dingwall is between know and not knowing that her husband exists. "Imagine you're a pup on a string," she explains, "you can't make any decisions. You don't know what to do if coming home or if he doesn't end up just going the way wind blows."

Adjustment is difficult, and way, impossible. "There is hardest time," says Mrs. Pat J. whose husband, shot down December, 1968, was a mem-

(Continued on Page 3)

Life Is ...

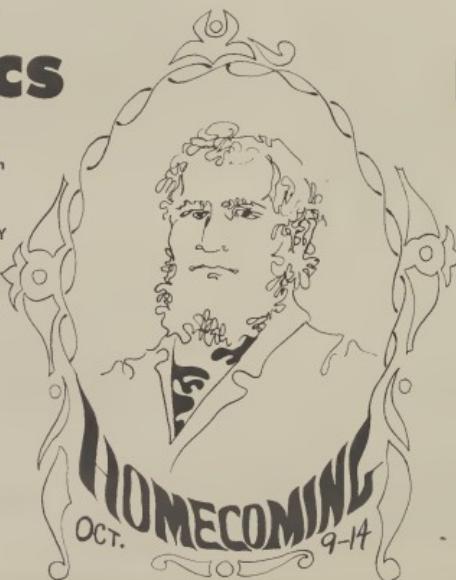
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(Continued from Page 2)

the BYU ROTC group. "You just go up and down all the time, though physically it is much easier in the beginning, there is still a certain amount of stress." Each, according to the wives, spends an attitude. One wife, he is having a particularly hard time, has a sister whose husband survived, two tours of duty in itself. Vietnam. "And I think to myself, 'Why me?' Everybody tells me, 'God only does this to those he loves.' I can't take it. And I say, 'How about somebody else is a change?' Or they'll tell me, 'You could be a better person.' I thought I was a pretty good person before."

On the other hand, Mrs. Franklin Caras of Spanish Fork feels "so very strongly that the good Lord has spared my husband's life and is now helping me each day to face his ordeal." Major Caras was shot down by MiG 21s on his 60th mission. More than half of the POWs or MIA's in the children, the innocent victims of these strange events of fate, that probably experience the most damage, according to their mothers.

"One of my hardest memories," says Mrs. Caras, a mother of three sons and one girl, "is when my little son asked what a daddy was, he's been exposed a great deal to my own brothers; so he is acquainted with me. But there's no way to explain what a daddy that you have to learn for themselves."

Part of the problem, again, is uncertainty. There is little or no way to explain to a child what a POW or MIA is.

Half of Mrs. Wood's children,

ages 6-18, have no memories of their father at all. One was two, another was one and she was carrying the third when her husband left for Asia.

"They're confused about life and death," she explains. "They don't understand how their daddy could be alive. One asked, 'Is Daddy alive?' and I said, 'We think so.' He thought a minute and replied, 'Well, if Daddy's alive, then we all must be dead!'"

Mrs. Rex's two daughters, Sherry (3) and Marilee (4), have no recollection of the man "way over there" fighting the naughty people.

"One day, I heard the youngest



Mrs. Wood

one say to a neighbor child that she didn't have a father," relates Mrs. Rex. "When she was little and I was crying all I could say is 'Daddy went boom.' She knew that meant fall down. But now she tells everyone it's dead."

Perhaps the most poignant tale is told by Mrs. William Lunt of Provo whose brother is an MIA. One day, she asked her brother's child what his favorite food was

"Steak—the way my daddy cooks it—or used to cook it—or

cooks it," he replied, shrugging his shoulder.

To older members of the family the concern goes deeper. Debby Walker, 18, of Salt Lake City, loves to hear stories about when he was young," she muses, "when they were first married. I was on a field trip once and met a friend who played ball with Dad here at the Y." I thought a lot of your father," he said. "Everyone did. It really touched me to hear that."

For the moment, these women occupy themselves with rearing their children—as one puts it, "the old saying grace."

She adds:

"I don't think I could have survived without the children. I have them every night to fix dinner for I have them to love. It must be so hard for my husband because he doesn't have them to touch, like I have."

Church jobs also help—to a point. Mrs. Rex was teaching in the MIA before she found it was too hard for her. "I couldn't teach them about dating, courtship, marriage and having children when I wasn't happy. So I changed to Primary. There, my unique situation is compatible."

The uniqueness lies in the fact that POW wives are, according to Mrs. Dingwall, "a fifth wheel."

She explains it this way:

"You don't really fit into the categories most people fit into. You don't fit in with married people at husband-and-wife level, you're not a widow and you aren't a divorce either. It's difficult to find a place in society where we do belong."

Generally, adds one wife, people don't understand them. "Someone once asked my mother,

'Doesn't she go out on dates?' Go out on dates? A friend came up to me in the street and asked me if I had heard from my husband, No, I'm not married." But it's been two and a half years," he objected. "You think he'd write? I just smiled and said, 'Yes, I hope to hear from him.'

For the time being, the wives struggle on. With the legal right to divorce and remarry, they do not. Debi reports that after seven years "my mother still loves him and she's saving grace."

She adds:

"I don't think I could have survived without the children. I have them every night to fix dinner for I have them to love. It must be so hard for my husband because he doesn't have them to touch, like I have."

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Half of Mrs. Wood's children,

beginning not to make changes, to keep the same furniture, same car, same routine. I haven't been able to. My car won't start and my kids grow."

"I've also heard that rehabilitation is very difficult," she adds. "I understand that returned POWs are really hard to get along with."

But, says her daughter Debi, "It will change all of our lives 100 per cent—for the better."

So they live on, the POW and MIA families in a void, a limbo, imprisoning them as much as confinement does. Through it all is an indefinable and undefinable thing called hope keeps them going. As Elder Hinckley noted in speaking about these women, "It is said that the prayer of a righteous man availeth much. We believe that the fervent prayers of many righteous men can bring to pass miracles."

Daily

Universe

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Cougar Band:

Spirited,
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By JIM LINDSEY

Count 'em.

Nearly 135 members of a marching band performing during halftime of the BYU vs any football game. The predictable flutists, drummers and trombonists are joined by the not-so-usual drum major, who may be wearing the vest of a sort majorette and a bass guitarist. And when they're not marching, kicking, footloose, fluting or maneuvering, they're chanting baba-skadeet-en-dottens and generally being responsible for more than their share of team support.

It's the incomparable Cougar Marching Band—student musicians and a student director—strutting through the stadium at Provo, headed by their faculty Director Grant Elkington who is absent on sabbatical leave. Pinch-hitting for Elkington are Fred Smith, a senior in music from Richland, Wash., and Bruce Bastian, also a senior, from Twin Falls, Idaho.

Half of the band's crew is drawn from the Freshman class including drum major Gary Fields who last year swung his baton for Provo High School.

MARCHING in the Cougar Band is often a family affair with brother, sister and cousin combinations a common occurrence.

Although the yearly turnover is great, the Cougar Band, for some, can become a habit.

"It's not uncommon at all," says Bastian, "for members to stay in the band for four and five



Photo by Brent Mackie
years. In fact, we probably go 25 or 30 of them right now."

Famous for their intricate formations, band members toss "squad books" which are printed in the summer and detail all maneuvers. The recent halftime entertainment at the BYU-Oregon State game found the band performing one of its more difficult maneuvers which occupied 44 pages in the book.

"When you try to memorize five minutes of moves, it can get hard," commented Bastian.

Individual moves that rate the most difficult are circles, in particular, and anything with curves, in general. Moving in straight line and keeping those straight also ranks among the more difficult moves.

COUGAR BAND means work and, according to its director, plenty of it. During football season, the band practices every day for an hour and a half in the stadium parking lot. Tryouts begin one week before school starts and consist of six to eight-hour rehearsals. Thinning the ranks is usually a matter of self-selection, those unwilling to work simply quit.

When a group is founded on split-second timing and intricate marching maneuvers, one has to expect mistakes.

Bastian recalls one performance when a trombone player's pants popped loose at the waist. He finished out the performance with elbows clamped to his hips as he awkwardly groped for the lower positions on the slide.

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Photo by Bill Owen



Photo by Brent Hickox

(Continued from Page 4)

SMITH tells of an incident several years ago involving a real Utah State marching band. As the Aggies left the field and the Cougars marched on, the severe cold began to play havoc with a new fiberglass sousaphone. The metal fittings loosened up and the instrument became disengaged in the player's hands as he marched down the field. A Utah State tuba player, noticing the state of comradery that exists among bandmen, rushed off the field and exchanged instruments with the bewildered Cougar who never missed a step.

During halftime of a recent BYU-Utah State game, a flute player toppled over backwards, but quickly regained her composure and her feet without losing step. The greatest misfortune to fall on bandmen is to stand on the shoulders and watch his own band perform. Just such a thing happened during halftime at Corvallis, Oregon... one of the players forgot his pants.

TRAVELING by bus more so often than not provides that extra spice of band life. Last year's trip to Wyoming included an unplanned for night on the lone trailer when the bus ran out of gas.

Cougar basketball fans may have come across some hutching bandmen last year on the road to Pocatello and the regional basketball playoffs. The Pep Band's bus broke down north of Ogdensburg and its members, instruments and all, were forced to seek their fortunes on the road.

"It was exciting," said Bastian. "There were so many BYU fans traveling to the game that we had no difficulty in getting to Pocatello."

THE BAND AIMS to please, according to Smith. All of its music is specifically arranged for the Cougars and is not something

that can be played by any band, notes Bastian.

At a time when marching bands are on the wane, morale is high among BYU bandmen after a sterling performance in Corvallis, Oregon where Grant Elkington visited the band and lent a hand in the direction. "Cougar Band is an extra-curricular activity," says Bastian. "Its members participate because they like it."

By contrast, the University of Utah eliminated its marching band last year when student support lagged and the band budget was cut. Currently, alumni are pushing to reestablish the Ute band, but that may be harder than a tricky half-time maneuver.

On the front home, the BYU marching band has solid community support, so it seems destined to stay-like fun and football.



Photo by Van Frazer



Photo by Brent Hickox

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'Brigham Young'

By JAMES V. D'ARC

"There will be clean, broad streets and there will be no ugliness in our city. Right in the middle, I'm setting aside ten acres for the Temple."

What could easily pass as an excerpt from the journal of Brigham Young is actually dialogue from a scene in the Twentieth Century-Fox film "Brigham Young."

Produced in 1940, but now common to many late-night television viewers, "Brigham Young" stands as the only motion picture centered entirely around Mormonism, recounting the historic trek from Nauvoo to the Salt Lake Valley. "This is the story of a great leader and of a courageous people," declares the script's prefatory remarks, "whose fight for freedom led to the first pioneer movement into the West."

TO SUCCESSFUL MOVIE mogul and President of Fox Film Corporation, Zanuck's idea of making a film on such a worthy subject of American history was not new. He had been considering for some time a film involving the Latter-day Saints to rank with his earlier DeMille-type screen epics. In 1939, Zanuck purchased the film rights to Wardis Fisher's somewhat anti-Mormon Harper Prize novel "Children of God" and commissioned accomplished novelist Louis Untermeyer to prepare a story adaptable to the screen.

After eight months of research in Utah, Untermeyer came up with a strong and sympathetic chronicle of the early years of the Church, following which the able director, Henry Hathaway, spent nearly five months filming Lamar Trotti's screen adaptation and, in April, 1940, when Brigham Young was ready for the screen.

During both the scripting and shooting stages of the film, Fox studios was in constant touch with the Church. President Heber J. Grant's feeling regarding character emphasis in "Brigham Young" is illuminated by actor Vincent Price, whose portrayal of the Prophet Joseph Smith was a favorite of the studio. "I think the picture might have been about Joseph Smith instead of Brigham," remarked Mr. Price in a letter to the writer, "but, of course, realized that the great appeal to the public was the



Dean Jagger as Brigham Young, difficult trek, and the miracle of the gulls."

SUBTITLED "The Great American Motion Picture," "Brigham Young's" opening scene is at Carthage, Illinois, a hotbed of Mormon opposition. A sign on the city courthouse reads "WOLF HUNT, 7 O'CLOCK COME ONE, COME ALL THE HUNTING IS FINED!" The "wolf hunt" is one of the countless nocturnal raids on Nauvoo. Early footage catalogues brutal savagery wrought upon a Mormon family, the Jonathan Kents, a Mormon scout played by Louis Untermeyer.

INITIALLY, THE studio's major problem was whom to select to portray the key figure of Joseph Smith and Brigham Young. After testing 27 actors, film newcomer Vincent Price was chosen to play the Prophet Joseph. Not only did the physical features of the successful Broadway star resemble those of Joseph Smith, but his powerful delivery gave added strength to the role. "I greatly enjoyed the part of Joseph Smith," remarked Mr. Price. "I read a great deal about him, and, with the help of the late Heber J. Grant, kept on finding new material on the subject after the film was released."

He elaborated saying he had the admiration of the public for the Mormon Church, which I'm sure stems from my fascination with Joseph Smith—what an extraordinary man!"

The quest for a suitable

Brigham Young was equally perplexing. Veteran actor Spencer Tracy was considered high on the list but because of his repeated roles as a Catholic priest the search was continued. Following additional testing, another actor fresh from the New York stage, Dean Jagger, was finally chosen. Now, an Academy Award winner, Mr. Jagger attributes his latest prominence in motion pictures to his starring role in "Brigham Young."

REMARKABLY, JAGGER proved to be a near replica of the frontier prophet. George De Peyer, then general president of the May School, was assigned as technical advisor from the Church, who greatly impressed with Mr. Jagger's style and demeanor. Having been acquainted with President Young himself, Elder Peyer related to the *Salt Lake Tribune*, "There are resemblances in facial features and in the voice. When I watched Mr. Jagger pleading in a courtroom scene, I thought, 'I was listening to Brigham Young.' Daughter of frontier prophet, Mabel Young Sanborn, after visiting with Mr. Jagger in Salt Lake City, remarked in the *Deseret News*, "He's just like father."

Although Brigham Young, at the time of the exodus, had 12 wives, the film shows him with only two, Mary Ann and Clara. A publicity photograph released by the studio showed Jagger in 1940 Hollywood garb in plumed dress. Whereupon *Time* magazine publishing the photo, captioned "Only the publicity department gave her fair share."

CHARACTERISTIC of Zanuck productions, "Brigham Young" was expensive. The total cost of over \$2,500,000 was spent on elaborate sets of Nauvoo and Carthage, the Nauvoo Temple, Fort Bridger and Council Bluffs, and major locations including Big Bear, Calif., Fox's Beverly Hills lot, Mt. Whitney and southern California's San Bernardino mountains. Perhaps the most impressive was the costly reconstruction of early Salt Lake City set against the majestic White Mountain range near Lone Pine Calif.

Not only were the sets an achievement, but the situations

Continued on Page 7



Some walk, some ride over the vast wilderness to the promised land in the 20th Century Fox

production, "Brigham Young," produced in 1940 at a cost of \$2,500,000.

...epic film



Incent Price as Joseph Smith.

Continued from Page 6
countered in filming "Brigham Young" were nearly as miraculous as the events the studio sought to portray. The difficulty in filming a cricket scene was solved when a Fox crew shooting at Lone Pine received a telegram notifying them of a large number of insects at Elko, Nevada. Two men were chartered and the company spent an entire day photographing a sea of crickets six miles wide and two miles deep.

THE SEAGULL SCENE also posed a problem until it was expertly resolved. One day while photographing a scene with native birds Tyrone Power and Linda Darnell, the sky was tickened by thousands of gulls winging their way to the cameras. Shot upwards and ordered the spectacle, later to be fully blended for the dramatic max of the film.

After being involved in the once Days celebration, Salt Lake City residents of 1940 were high gear for the August 23 premiere. Ten days earlier, with the First Presidency, consisting of President Heber Grant, J. Reuben Clark and Eld. M. McKay, were accorded a state screening of the two-hour epic. Following the presentation President McKay need to the Fox representative d said, "We thank Darryl Zanuck from the bottom of our hearts for a sympathetic attitude of the most importance. It is a great picture," said Grant interjected. "I love that heartily. I would not sing a line."

WHAT FRIDAY NIGHT



Striking resemblance is shown between Dean Jagger (right) and Brigham Young himself taken in 1846 or 1847.

premiere resulted as one of Salt Lake's most exciting events. Thousands of people were on hand at the airport as the celebrities arrived in the early afternoon. Deplaining, Mr. Zanuck was asked if he had ever seen such a reception for a producer. Taken back by the multitude, he replied, "Not quite, not quite." Following the arrival, 75,000 Utahns ("The streets were full of people," recounts Jagger) witnessed the parade conducted down gaily decorated and congested State Street. The afternoon was highlighted by an invitational dinner hosted by the First Presidency at Brigham Young's historic Lion House. Leaves fell and Salt Lake parkmen were cancelled in anticipation of the large evening crowds. With tickets sold out three weeks in advance, a record 9,000 people thronged the seven theaters—a record number of theaters used for one premiere—selected for "Brigham Young."

Subsequent to the premiere,

newspapers and national magazine publications heralded "Brigham Young" as a motion picture triumph.

"Where in 'Brigham Young,'" wrote *Life*, "Darryl Zanuck caught the spirit of those intrepid builders of a new world, his \$2,500,000 was not wasted."

Newsweek acclaimed it as "one of the year's outstanding films."

Rarely found reviewing a motion picture, the University of Southern California's *Cinematology and Sound* staff concluded:

"The arrival at Council Bluffs and the welcome of the Indians—a welcome given one group of harried people by another group of burned human beings—are a relief from the frequent film display of Indians as scalpers and barbarians."

"The picture has historical value," they conclude,

"for it shows how human beings

are capable of stupendous

endurance and hardship in order to obtain

freedom of conscience for themselves and their posterity."

Tyrone Power asks Brigham Young (Dean Jagger) and his wife Mary Ann (Mary Astor) for advice in their new encampment in the Salt Lake valley.

liberties were taken with history to tighten the pace and story line. To many, the portrayal of Brigham Young was somewhat indolent. The limits of crisis as in the latter portion of the film is particularly annoying. However, to those unfamiliar with the

Mormon story, "Brigham Young" serves as a fitting, effective introduction to our heritage. Director Price has perhaps best summarized the film and its message as "a believable story of strong men and women fighting for their faith."



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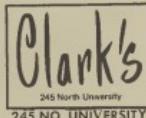
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Life Is BYU Homecoming



Mark Meyers, Homecoming chairman, Roy Carter, central dance chairman, and Carol Noll plan this year's homecoming activities.

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"Life is BYU homecoming," exclaims the Social Office staff, sponsors for the event which runs through this week. Anthony Antonelli, ASBYU vice-president of the Social Office, assures that his homecoming committee has put months of work into this year's homecoming, promising that it will be the best ever.

The committee, under the direction of Mark Meyers, has divided the week into various aspects of life, ranging from Church and patriotism to fun and frolics. Each day promises BYU students a series of activities that will inform and entertain, beginning early each morning and lasting all day long.

The Social Office has arranged several firsts for this year's homecoming week. The Fieldhouse Frolics will be held in the Marriott Center for the first time Friday and Saturday night. Featuring the best of BYU's talent, the Frolics are certain to be greater than ever before.

The homecoming concert will also be held in the Marriott Center this year. Along with the hilarious fun and fame of the Nitty Gritty Dirt Band, the concert will boast the local greats Natty Bumppo, Marvin Payne, and Allen Cherry. For fun and unique entertainment, you won't want to miss the concert Thursday evening.



Mark Meyers makes busy decisions on homecoming

MONDAY'S HOMECOMING



Booklet "Life Is Family" will be distributed around campus

Cake-decorating all day in the step-down lounge

Bread-making display

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Choose from among such operators as Myrt Martin, Peg Prestwich, Kent Jensen, and Suzanne Muir. Others to serve you are Gary Davis, Pat Kelly, and Randy Brown.

The New Ladie is open Monday through Saturday from 7 a.m. to 6 p.m. by appointment. Call 375-7412 now for your homecoming hairstyle. Owners Tom Schaeffer and Kent Jensen assure you of unique service and atmosphere at prices comparable to the other leading beauty salons. So come and join the fun and fashion of the New Ladie.



THE NEW LADIE

ED EVENTS SCHEDULE

- 10:50-11:10 a.m. Family Play on Library Quad
 11:00 a.m. Bro. George Pace will speak in the Varsity Theater
 12 noon Family Singing Contest in Step-down Lounge
 1:00 p.m. Sis. Theodore Tuttle will speak in the Varsity Theater
 2:00 p.m. Family Play on Library Quad
 4:00 p.m. Pet Parade on McKay Quad
 Evening Family Home Evening



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SPECIALS

ABC News 11:15

11:30

ABC Central 12:00

Wave - "The Great Man's Whiskers"

SUNDAY

4:00

Pro Football - San Francisco 49ers

Los Angeles Rams

5:00

National Geographic

Parade/Geneva

Olympic Football Highlights

5:30

Alice and the King

Rover 222

6:00

British Kingdoms

6:30

I Will Tell Your Father: Get Home

4:00

7:30

Australian Wildlife Theatre

Parrot Games

Officer as Green as you think!

World of Disney

FBI and CIA

10:00

Just Generation

7:30

Hercules

8:00

Movie: "El Dorado"

All in the Family

Family Game

8:30

MASH

French Chef

9:00

Postmodern

Marriage Traingle "Variety Fair"

10:00

5 News Weather: Sports

5pm Live

10:30

Take 2

10:50

News, Weather, Stock 10:

10:40

Movie: "Heat" Argon

10:50

ABC News

11:00

Movie: "The Star is the Hunter"

11:05

Movie: "The Satan Bug"

12:00

Sports regulars

MONDAY, OCTOBER 9

8:30 a.m.

Sports - Staples

8:40 a.m.

News

8:55 a.m.

There's A Doctor In The House

9 a.m.

Sale of the Century

10:00 a.m.

Nature's Roots

9:30 a.m.

Northwest Studios

New West

Cover of Life

10 a.m.

Equinox

Newspaper

Before the Heart

10:25 a.m.

For Who What or Where: Diana

Split-Second

Sports Column

10:55 a.m.

The Carlton Queen Show

11 a.m.

Generalization

All My Children

11:30 a.m.

On a Mission

12:00 p.m.

Is This Your Turn?

Movie: Roger Neighbors

12:00

Days of Our Lives

The Mindbender Game

One in a Many Spindly Thing

Guitar Street

12:30 p.m.

The Double Dose

The Dating Game

1:00

Country World

1:00

Annual Roundup

The Shrub Room

1:00 p.m.

Return to Peyton Place

Ten Life To Love

1:00

The Edge of Night

2:00

Sports

The All-American Show

1:00

The Electric Company

3:00 p.m.

Sports - Staples

3:00 p.m.

Play: "Star Trek"

3:30 p.m.

New Griffiths

3:55 p.m.

Last Call

4:00 p.m.

Sports

The Electric Company

4:30 p.m.

Sports - Staples

5:00 p.m.

Play: "Star Trek"

BC Evening News

10:00 p.m.

5:30 p.m.

BC Night News

11:00 p.m.

Sports - Staples

11:30 p.m.

Evening News with Walter Cronkite

Calendar of events

MONDAY, OCT. 9 HOMECOMING WEEK - "LIFE IS FAMILY"

Student Voter Registration Information Desk—Reception Center ELWC

9:55 a.m.

Mrs. Theodore Tuttle-Varsity Theater 1 p.m.

George Pace, Department of Religion, Varsity Theater 11 a.m.

Varsity Theater—"Run Wild Run Free" All Week.

TUESDAY, OCT. 10 "LIFE IS THE CHURCH"

Homecoming Assembly—Marriott Center 10 a.m. One-act play "King Saul" by Orson Scott Card—Step-Down Lounge SFLC.

Church Movies—Little Theater ELWC 1-4 p.m.

WEDNESDAY, OCT. 11 "LIFE IS HERITAGE"

American Perspectives Lecture

Lyceum: Michael Lorimer, guitar—Concert Hall HFAC 8 p.m.

Music Appreciation Series Lecture: E. Harrison Powley—madsen Recital Hall HFAC 7 p.m.

Quilting for presentation to President Oaks Reception Center ELWC.

Folkdancers and Tribe of Many Feathers—McKay Quad, 11-12 noon.

Foreign Students and Lamanite Generation performances—West Patio ELWC 1-5 p.m.

Concert: Michael Lorimer, classical guitarist, de Jong Concert Hall 8 p.m.

Readers Theater Play: "Starlight," HFAC F-201 8 p.m.

THURSDAY, OCT. 12 "LIFE IS YOUR RIGHT TO VOTE"

Social Office Film—Varsity Theater, noon.

Debate: Students from American Independent Party, Young Democrats, and College Republicans—2 p.m.

Homecoming Concert—8 p.m.

Jazz Ensemble—de Jong Concert Hall HFAC 8 p.m.

Readers Theater Play: "Starlight," HFAC F-201 8 p.m.

FRIDAY, OCT. 13 "LIFE IS BYU"

Concert Impromptu—sponsored by Culture Office, Memorial Lounge ELWC.

Play: Julius Caesar—Pardoe Drama Theater HFAC 8 p.m.

Fieldhouse Frolics—Marriott Center 8 p.m.

Powder Puff Football—11 a.m., 12 noon and 1 p.m. McKay Quad.

Pie Eating Contest—McKay Quad 1:30 p.m.

Chariot Race—McKay Quad 3 p.m.

Mud Football Game—Wymount Field 4 p.m.

Weekend Movie: "Shakiest Gun in the West" JS Aud.

Readers Theater Play: "Starlight," HFAC 201 8 p.m.

SATURDAY, OCT. 14: HOMECOMING

9 a.m.—Parade

1:30 p.m. Homecoming Football—UTEP at Provo

8:30-11:30 p.m., Homecoming Dance—\$2.50 per couple

Soft Rock Band—"Five Deep"—ELWC Ballroom

Conventional Band—"Milestones"—Skyroom ELWC

Soft Rock Band—"Rockin' Around"—McKay Quad

Soft Rock Band—"Inspired Version" 1:34 RPF

Rock Band—"Peace and Quiet"—SFW East Gym

Soft Rock Band—"Leah Springer"—County Courthouse

Soccer: BYU vs. SLC All Stars—Haws Field 11 a.m. (after parade)

MONDAY, OCT. 16

Voter Registration Booth—ELWC Stepdown Lounge—Mon.—Fri., 8 a.m.-5 p.m.

Block seating list due for Arizona Stage Game before 5 p.m.—ELWC 4th floor Receptionist.

Play: Julius Caesar—Matinee: Pardoe Drama Theater—1:10 p.m.

Varsity Theater: "Goodbye, Mr. Chips" All Week

TUESDAY, OCT. 17

Play: Julius Caesar—Matinee: Pardoe Drama Theater—1:10 p.m.

Assembly

WEDNESDAY, OCT. 18

Play: Julius Caesar—Pardoe Drama Theater—8 p.m.

Student Chamber Orchestra—Recital Hall

THURSDAY, OCT. 18

Social Office Film Varsity Theater—noon

Male Chorus and Symphonic Band Concert—Concert Hall 8 p.m.

Block Seating and Card Stunt Ticket pickup 8 a.m.-4 p.m. ELWC East Ballroom

Line Ticket pickup 5 p.m.—ELWC 3rd Floor ticket office

Civilization Film Series—"Romance and Reality" JS and 6:30 p.m., 8 p.m. and 9:30 p.m.

Cinema at Mid-day: "Junk Dump" and "Occurrence at Owl Creek Bridge" 12 noon and 1 p.m. Pardoe Drama Theater

Play: Julius Caesar—Pardoe Drama Theater—8 p.m.

FRIDAY, OCT. 20

Dance: ELWC Ballroom "Calico" 9-12 p.m. casual dress, 75 cents

Concert Impromptu ELWC Memorial Lounge—9 p.m. Free—Dress Casual

Play: Julius Caesar—Pardoe Drama Theater 8 p.m.

Weekend Movie: "Ipresle File"—Michael Caine, Nigel Green, Guy Doleman, Sue Lloyd

SATURDAY, OCT. 21

Football: Arizona State at Provo, 1:30 p.m.

Dance: ELWC Ballroom "Honey and Soul," 8:30-11:30 p.m., 75 cents,

dress: casual

Leadership Conference for: Club presidents of professional, departmental, and honorary clubs on campus. Timp Lodge—8 a.m. to noon

Play: Julius Caesar, Pardoe Drama Theater, 8 p.m.

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HOMECOMING PHOTOGRAPHER



Photo by Bill Head

Escaping into the hidden areas of the brightly garbed Wasatch range is a favorite weekend fling for backpackers, as well as motorists.

Backpacking fling high in the hills

By ELLIOT HAROLDSEN

Every weekend an unknown number of BYU students disappear from the campus. Some to go visit Mom and Dad, some to visit friends and some make it a point to visit absolutely no one.

Friday, at the first possible instant, the stalkwars in this latter group head high into the hills around Provo with backpacks. Why leave the comforts of a warm home to suffer the harsh life of the outdoorsman?

"We go for a break," says Peg Baird, a senior from Pongree, Calif. "To forget about school, about people, to forget our responsibilities entirely, I guess."

She went camping with some roommates on a night that saw considerable rain. Between two trees they hid from the weather, using a sheet of plastic as a shelter. It was reported to be a "very pleasant" experience.

I ENJOY IT," says Don Beyer, a junior from Boulder, Colo. "I like the group participation. It's good to get away from the city, from homework. It's a mental refresher. And it's inexpensive."

There are two basic approaches to camping: Driving to a campsite and sleeping out and carrying a sleeping bag, cooking utensils and food on your back to a remote spot in the wilderness.

Even with all the camping opportunities around Provo, a person sometimes doesn't know where to go. Most students know a friend who's willing to act as a guide to a favorite hide-a-way. From there, one can explore for his own private location.

One of the best ways to learn about the places to camp is to talk with Geri Griffin, information receptionist for the Uinta National Forest, at room 210 Federal Building, corner of 100 No. and 100 E. in Provo. She has maps for the asking.

She recommends Hobble Creek Canyon (Highway 79 out of Springville) or American Fork Canyon (Highway 80 on the north side of Mount Timpanogos). These sites have tables, fireplaces and toilets. However, the water has been turned off for this year. So campers should bring their own.

If one prefers the out-of-the-way spots, he can explore till he finds a place to stay. Camping in unmarked spots is not restricted now that the fire danger has been lifted. "Just so long as they haul out their garbage," says Gen.

One possibility is to take the Squaw Peak Trail out of Provo Canyon (US-189) and drive to the point where numerous roads cover the area above Rock Canyon. Pick one and follow it until to a nice place for unrolling a sleeping bag.

So you don't have a sleeping bag? The place to rent one (for \$2) is room 171 of the Richards P.E. building. This room contains just about every type of camping equipment that a person could use—sleeping bags, foam rubber pads, cook kits, tents, blankets and ponchos.

Once the student has the means, all he needs is the motive for a camping trip. Californian, Jeff Kennedy, comes the closest to explaining the "why" of camping. "I don't know if there is an explanation. People camp for the same reason they go to the moon—adventure and a sense of freedom."

Reason enough for anyone.

Color me red Wasatch in autumn garb

By BILL PADDOCK

A few weeks ago someone tipped over a red paint bucket and splashed its contents all over the Wasatch range, as Mother Nature started turning green mountainsides into a riot of reds, purples, oranges, and yellows.

Many people suppose that Jack Frost is responsible for the color change. But he's not. Some of the leaves begin to turn before we have any frost, as was the case this year.

LOCAL INDIANS had the idea that it was because the celestial hunters had slain the Great Bear—his blood dripping on the forests changed many of the trees to red. Other trees splattered out yellow by the fat that splattered out of the kettle as the hunters cooked the meat.

Whatever the process, right now the colors are at their brightest, and each day droves of BYU students take off from studies to take a look first hand.

"The best views," says Roger Mickelson, a senior in environmental biology, "are just a few minutes away. You can really see what it's all about from up high."

Three of the most popular and most scenic drives are the Alpine, Squaw Peak, and Mt. Nebo Scenic

Loop. Farthest away is Mount Nebo, starting from either Santanquin or Payson, this loop is 45 miles long and takes about two hours to travel. Although the road is paved for only a few miles on each end, the remainder of the road is improved gravel which is passable in a car and trailers up to 16 feet in length. The road that starts from Payson crosses the headwaters of Payson, Santanquin and Nebo canyons and down Salt Creek to Nephi.

CHANCES ARE GOOD that at this time of year before the hunting season you can see some of the 500-head Nebo elk herd or the 5,000-head North Nebo deer herd along the route.

The Mount Nebo Scenic Loop is also a photographer's dream. The untouched beauty of rugged Mount Nebo, the high mountain lakes, spectacular valley views and the multicolored tapestries of the autumn leaves make this an exciting trip.

Right in BYU's backyard is another drive, the Squaw Peak scenic loop. This drive, considered by many to be the most spectacular and thrilling drive in Utah, can be entered off Highway 189 in Provo Canyon or from Springville in Hobble Creek Canyon. The 26-mile road is rough in places but is constantly being improved. Looking westward, one sees sheer rugged ravines and timbered slopes, with

Utah Valley, its shimmering lake and colorful patterns of fields and communities.

The Alpine Scenic Loop is accessible from various points between the Lehi area and Provo. It takes in State Highway 80 and parts of US Highway 91 and 1 linking American Fork and Provo Canyons. The 30-mile loop formed skirts much of 10,750-acre scenic area provides a carefree hour or two for enjoyment and recreation.

JUST TWO or three hours during an afternoon can bring excellent break in the humdrum study day. The areas around Alpine Loop are full of camp grounds and magnificient sites that provide rest and recreation for the weary student when the colors are at their peak.

If you don't want to take all the way around the Alpine loop, you can take the new paved road to Cascade Springs. Starting out from the Provo side of the canyon, keep on the loop until you get to the sign for "Cascade Springs, 7 miles." Turn right and continue on and you will come to one of the most lovely spots of this area.

Kat Arnett, a senior in Home Economics, described it as looking like a peaceful Japanese garden. She says that the best time to there is just at dusk.

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Bryce Chamberlain and Debbie Larsen star in "Starlight."

'Starlight' to open Wed. for four-night schedule

"Starlight," an original drama presented by the Dept. of Speech and Dramatic Arts, will open Oct. 11 at 8 p.m. in the HFAC Debate Theater (F201) for a four-night run.

Written by Yvonne McClellan,

Provo to get \$700,000 if bill passes

The Provo City Commission has been notified it can expect just over \$700,000 by November if a revenue-bond bill now before Congress is passed.

Provo City Commissioner Ray Murdock said all city departments have been asked to categorize their priorities to aid the commission in allotting the money.

"For one thing, we need a new fire engine with a platform ladder very badly," Murdock said. "We have even had to use the Utilities Department's 'tree picker' to get firemen up high enough to adequately battle fires."

Provo would receive one-half of the money by Nov. 1, and the other half at the first of next year, according to Murdock.

Although greatly pleased at the prospects of the funds, Murdock indicated more could be used if it were allotted. "We could easily spend \$10 million immediately," he commented.

Sociology Professor W. Keith Warner has been chosen president-elect of the Rural Sociological Society. Dr. Warner is a former editor of *Rural Sociology*, the Society's journal, and is currently serving as the organization's vice-president.

Philosophy found in biology now?

"Philosophy in Biology: A Perspective" will be the topic of a seminar headed by Dr. Noel R. Reynolds of the Dept. of Philosophy Tuesday.

The seminar, sponsored by the College of Biological and Agricultural Sciences, will be in 456 MARB at 3:10 p.m.

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IN THE romantic roles are sophomores Debbie Larsen as Elsie and Jim Bird as Radmond Heath. Both students are studying Speech and Drama.

Bryce Chamberlain, a graduate in Speech and Drama, is featured as the worldly and talented musician, Homer. Chamberlain will be remembered for his leading role in "Man's Search for Happiness" and other Church films.

The production is an innovative and experimental blend of interpretative and conventional theater. Original music was created by Edna Peteret.

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Monday, October 9, 1972

Faculty-staff target

Fund drive begins

Armed with contribution lists of full-time faculty and staff members, BYU officials will kickoff the campus drive of the Utah County United Fund today.

The meeting is geared towards the influencing of university personnel towards increased fund pledges.

Freshman named new Miss Indian



An 18-year-old Ute Indian beauty from Roosevelt, Utah is Miss Indian BYU for 1972-73.

Glenna Ann Jenks, a freshman majoring in CDFR, was selected Friday night at the Sharon East Stake Center in Provo along with Cherylyn West, sophomore from Forestdale, Ariz., first attendant and Ruth Ann Brown, a junior from Windup Rock, Ariz., as second attendant. Miss Brown is first attendant to this year's Homecoming Queen Michiko Nakamura.

Honorable mention was given to Paulette Arvin of Chinle, Ariz. and Lorraine Blieum of Tee Nos Pos, N.M. received the Miss Congeniality award.

Friday's coronation was the culminating event in the week-long contest which saw 11 contestants competing in areas of talent, speaking, Indian dress and knowledge of Indian culture.

"I'm very proud and very happy to hold such a respectable position," Miss Jenks said following the coronation. "I only hope I can fulfill the duties that he ahead of me."

As part of her responsibilities, Miss Indian BYU will be representing the Tribe of Many Feathers, sponsor of the pageant during Homecoming week Oct. 6-13. Last week Nov. 5-10 and in the 1973 Lamantane Extravaganza Feb. 8-10 Miss Jenks will be sponsored by the TMF in next year's Miss Indian America Pageant in Sheridan, Wyo.

This year's drive entitled "United Fund Olympia 1972" has established a campus goal of \$42,500. \$4,000 more than last year's goal, it is \$2,000 under 1971's collected contributions.

According to a spokesman in General Services, the administrative office handling the drive, competition from BYU's "campus expansion fund, "Together for Greatness," has caused this year's goal to be placed below last year's total intake.

In this afternoon's meeting, college deans, administrative directors and department representatives will be told the employees who are continuous pledge members or cash donors and how much they are contributing. Those not involved in the fund will also be listed.

Those in attendance will be given instructions on how to help the drive. They will be told to contact continuity employees who are not continuous pledge members and urge them to sign up.

The purpose of today's assembly will be "to give them the spirit of the United Fund Drive," said the General Services spokesman.

BYU has lead all schools and universities in the nation for the past two years in the percentage of employee participation and the dollar value of contributions. The drive hopes to engage over 90 per cent of the University's employees this year. The 1970 total was 87 per cent with last year's drive reaching 89 per cent.

Currently 75 per cent of BYU full-time employees are signed up as continuous pledge members with an additional 14 per cent listed as cash contributors.

The meeting this afternoon will outline a program to be implemented university-wide. The deans will call a meeting of those not contributing to the United Fund. A combination of the organization and a " pep talk" will follow, according to a General Services coordinator. The meeting will then be turned over to United Fund department representatives who will show a film and hand out pledge cards.

Apostle and 4 others named at Friday meeting

Elder Bruce Redd McConkie, 57, of the First Council of Seventy, was named to the Council of the Twelve Friday and four other new appointees were added to the General Authorities of The Church of Jesus Christ of Latter-day Saints.

The newly named Church authorities include three additional Assistants to the Twelve and a new member of the First Council of Seventy to succeed Elder McConkie.

The new member of the First Council of Seventy is Rex D. Pinegar, 40, Provost and educator serving now as president of the North Carolina-Bermuda Mission with headquarters in Franklin.

Elder McConkie fills the vacancy in the Council of the Twelve occasioned by the appointment last July 7, of Elder Marion G. Romney as second counselor in the First Presidency.

The new appointments were made known to the Church when the General Authorities were presented Friday morning at the first session of the 142nd Semi-Annual General Conference in the Salt Lake Tabernacle. This session, sold out, was held in the Tabernacle. Special voting procedures were followed to sustain for the first time at a world Church conference the new First Presidency: President Harold B. Lee and his counselors, President N. Eldon Tanner and President Romney.

President Lee conducted the session and the presentation of authorities was directed by President Tanner.

The addition of three new Assistants to the Twelve brings the body of General Authorities to 18, the largest membership since the first five Assistants were named in 1941.

Elder McConkie comes into his new position after serving 26 years in the First Council of Seventy to which he was named in 1946 at the age of 31. At the early age he had achieved service as a United States Army security and intelligence officer, as a newspaper editorial writer, and as a Salt Lake City practicing attorney and public official.

He has since won recognition for his extensive doctrinal writings, served as mission president and at the present time is Managing Director of the Church's far-flung missionary program.

Elder Stone, first of the three new Assistants named, was recently released after serving since 1968 as president of the Salt Lake Temple. At that time he was re-appointed a Regional Representative of the Twelve, having previously served two years in that position—1967-68.

His prominent Church service also includes being bishop of the Oaklair Fifth Ward and president of the Oaklair-Berkeley Stake for 11 years 1956-1967.

Elder Faust is a native Utahn and has given prominent service to his state politics, as a state legislator and in the legal field. He is a member of the Salt Lake County, Utah, and American Bar Associations and has served the Utah Bar as president.

Elder Perry has been president of the Boston Stake since 1969. Prior to that he served a year as a counselor in the stake presidency, as a counselor in the West Ward Bishopric, and as a member of the New York Stake High Council.

Elder Perry moved to Boston six years ago to become vice-president for finance of Leinenkugel Sales, an appliance and hardware department store of Boston. Present he is treasurer for R.H. Stern Co., which operates six department stores in the Boston area.

Elder Pinegar has served as mission president in Roanoke since mid 1971. Prior to that time he was a member of the Sunday School General Board and chairman of educational psychology at the College of Education at Brigham Young University.

He received his BA degree from BYU; a master's degree from San Francisco State College, and a doctor in education from the University of Southern California in 1967.



Elder Bruce R. McConkie



Elder Rex D. Pinegar

Homecoming week set

Homecoming begins today, the day's theme being "Life Is Family."

Scheduled events are:

10:50-11:10 a.m.—Family play on library quad

11 a.m.—George Pace of the College of Religious Instruction to speak in Varsity Theater

12 noon—Family singing contest at ELWC Reception Center

1 p.m.—Mrs. Theodore Tuttle, wife of the member of the First Council of the Seventy, to speak in Variety Theater

2 p.m.—Family play on library quad

4 p.m.—Pet parade on McKay Quad

Evening—Family Home Evenings

A booklet, "Life Is Family," will be distributed on campus this morning.

Cake-decorating and bread-making will be demonstrated in the ELWC Reception Center all day. The Hobby Center will also have a display.